Objectives

- Describe images of women in literature
- Define, compare and contrast gender stereotypes
- · Assess significance of social class
- · Assess significance of marital status and sexual orientation
- · Analyze verbally and in writing the relationship of literature to society
- · Analyze verbally and in writing the relationship of the individual reader to the literature
- · Compare and contrast images of women in distinct genres of literature

Course Fee: Nil



Course Coordinator: Bidisha Munshi



9434531676



munshibidisha@gmail.com

From the 1st week of May 2023 to last week of June 2023

Course Design:

Module 1 (Creative Writings) [20 Hours]

Medea by Euripides

A Doll's House by Henrik Ibsen

Sultana's Dream by Rokeya Sakhawat Hossain

"They shut me up in Prose-" by Emily Dickinson

"Clothes" by Chitra Banerjee Divakaruni

Module 2 (Critical Writings) [10 Hours]

The Second Sex by Simone de Beauvoir (Part I: Destinu)

A Room of One's Own by Virginia Woolf (Chapter I & IV)

"We Should All Be Feminists" by Chimamanda Ngozi Adichie



HAZI A. K. KHAN COLLEGE

GENDER AND

LITERATURE

Hariharpara, Murshidabad

Course Duration: 30 Hours

This Course is Open to all English





